

## BOTTIN artist profile



After graduating in Psychology of Music at the University of Padua, he was selected as creative consultant to the sound and music department of Fabbrica: the Benetton communication research center created by Oliviero Toscani.

He worked as producer, arranger and remixer for major Italian and international artist (such as Lucio Dalla, Rettore, Chambao) before moving to the forefront of the contemporary electronic scene with seminal releases on BearFunk (UK), Italians Do It Better (USA) and Eskimo (Belgium). His soundcloud has a following of over 26,000.

***Bottin has toured internationally in more than 30 countries, from the Americas to Australia, from Europe to Asia, from Berlin underground events to renowned parties in Ibiza.***

In 2019 he was appointed by Biennale of Venice as coordinator of CIMM, the new centre for electronic music. Previously, Bottin curated several music events for the Biennale of Contemporary Dance in Venice and carried out sound design duties at the Biennale of Contemporary Arts (Spanish Pavilion).

Bottin dj set is an eclectic, unpredictable journey into space disco, refined electro house, and rediscovered grooves from the past, all reworked for the modern audience. A reckless blend of retro-futuristic sounds and contemporary electronica that can easily set the dancefloor on fire and has convinced audiences of both connoisseurs and clubbers around the world.

*Bottin is one of the finest purveyors of electronic disco around at the moment (Vice Magazine, UK)*

*Italians don't necessarily do it better. But William Bottin makes a pretty good case (Pitchfork, US)*

website            [www.bottin.it](http://www.bottin.it)  
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### **Selected discography and remixes**

*Bottin: No Static (Italians Do It Better, US)*  
*Bottin: Horror Disco (Bear Funk, UK)*  
*Lindstrøm: Paaskelyd (Nang UK)*  
*Bottin: Punica Fides (Bear Funk, UK)*  
*Visage: Never Enough (Blitz Club, UK)*

### **Festivals**

Moog Festival (Asheville, USA)  
International Film Festival (Cannes, France)  
Biennale, Festival of Contemporary Music (Venice)  
Verão Do Morro (Rio De Janeiro, Brazil)  
Ecoutes Au Vert (Geneve, Switzerland)  
Rai Nuova Musica (Turin, Italy)  
Do Festival (Florence, Italy)  
Elettronica Solare (Pescara, Italy)  
Pop Up! (Ancona, Italy)  
En Lefko (Athens, Greece)  
Club To Club (Turin, Italy)  
Design Week (Milan, Italy)  
Mareh (Fortaleza, Brazil)  
Mi Ami (Milan, Italy)  
Reverso (Milan, Italy)  
Spring Attitude (Rome, Italy)  
Supernova (Pag, Croatia)  
Indierocket (Pescara, Italy)

### **Hotel events**

The Standard (New York)  
Barcelò Raval (Barcelona)  
W Hotel (Seoul)  
W Hotel (Montreal)

### **live performances and dj sets:**

#### **Argentina**

Buenos Aires (Antiferiado, Shamrock)

#### **Australia**

Sydney (Goodgod)  
Adelaide (Sugar)  
Brisbane (Barsoma)  
Melbourne (New Guernica)

#### **Belgium**

Bruxelles (K-Nal, Claridge, Club Des Halles)  
Antwerp (Petrol)  
Ghent (Charlatan, Pingwing)

#### **Brazil**

São Paulo (D-Edge)  
Rio De Janeiro (Morro)  
Porto Alegre (Neon)

#### **Bulgaria**

Sofia (Ncp Hall)

#### **Canada**

Montreal (Vinyl, Velvet)  
Toronto (Wrong Bar)

#### **China**

Hong Kong (Top Deck, Socialito, Bassment)  
Shanghai (Lola)  
Beijing (Migas)

#### **Colombia**

Bogotá (El Coq)  
Medellin (Mon & Velarde)

**Finland**

Helsinki (Nolla, Siltanen)  
Turku (Dynamo Klubi)

**France**

Paris (Nouveau Casino, Showcase, Rouge, La Java, Wanderlust, Nuba, ZigZag)  
Calvi Corsica (Villa Schweppes)  
Nice (Elektrische)  
Marseille (Le Rooftop)

**Germany**

Berlin (Cookies, Wilden Renate, About Blank, Loftus Hall, HBC, Kater Holzig, Trust)  
Bremen (Sekhanal)  
Munich (Erste Liga)  
Dresden (Vorstadt)

**Greece**

Athens (Bios, Technopolis, Skull Club)  
Thessaloniki (Partizan)

**Indonesia**

Bali (Kudeta)

**Israel**

Tel Aviv (Pasaz)

**Ireland**

Dublin (Odessa)

**Italy**

Milan (Plastic, Fabrique, Magnolia, Gasoline, Fabbrica Del Vapore, Rocket, Santeria Social Club)  
Rome (L-Ektrica, Akab, Lanificio, Rising Love, Animal Club, Monk, Fusolab, Brancalone)  
Florence (Tabasco, Doris, Ex3), Viareggio (Diagonal)  
Bologna (Cassero, Link), Caserta (Studio Uno)  
Napoli (Galleria 19), Benevento (Poliritmia), Padova (Big Club), Modena (Tube), Ancona (Arcevia), Torino (Jam, Auditorium, Velvet), Cosenza (Nirta), Catania (Mercati Generali), Verona (Interzona), Venezia (Altavoz, Arsenale),

**Japan**

Tokyo (Trump Room)  
Osaka (Lampoon)  
Nagoya (Kalakuta Disco)

**Korea**

Seoul (B-One, Disco Experience)

**Mexico**

Mexico City (Mn Roy, Rhodesia, Salon Cuervo, Leonor)  
Guadalajara (Kin Kin, Chupiteria, Disco Lopez)  
Monterrey (Gomez, Topaz)  
Puebla (La Burbula)

**Netherlands**

Rotterdam (Perron)

**Poland**

Warsaw (Club 55)

**Portugal**

Lisbon (Lux)  
Porto (Plano B)

**Romania**

Bucharest (Studio Martin, Turabo Club)

**Russia**

Moscow (Solyanka, Gipsy)  
Saint Petersburg (Dombeat)  
Vladimir (Solnce Club)

**Singapore**

Singapore (Kyo)

**Spain**

Ibiza (Space, Pacha)  
Barcelona (Razzmatazz, Cabaret Berlin, Athletic Disco)  
Madrid (Charada)  
Mallorca (Cassette)  
Valencia (Excuse Me)

**Sweden**

Stockholm (Slakthuset)

**Switzerland**

Bern (Dampfzentrale)  
Geneva (La Perfumerie)

**Turkey**

Istanbul (Indigo, Minimuzikhol, Lokal, The Hall)

**Ukraine**

Kiev (Xlib)  
Kharkov (Dom)

**United Kingdom**

London (Ministry of Sound, The Nest, Horse & Groom)  
Nottingham (Bodega)

**United States**

New York City (Le Bain, Good Room, Bossanova, Le Poisson Rouge, Littlefield)  
Chicago (Smartbar, Evil Olive, Berlin)  
Detroit (Shelter, Marble Bar)  
Los Angeles (Shockwaves, The Chase)  
San Francisco (Triple Crown, Paradise Lounge)  
Miami (Electric Pickle, Gramps)  
Portland (Holocene)  
Asheville (Music Hall)  
Austin (Barcelona)

**Vietnam**

Saigon (The Observatory, Broma)  
Hanoi (Cama Atk)

