

BOTTIN artist profile (2016)



After graduating in Psychology of Music at the University of Padua, he was selected as creative consultant to the sound and music department of Fabbrica: the Benetton communication research center created by Oliviero Toscani.

He worked as producer, arranger and remixer for major Italian and international artist (such as Lucio Dalla, Rettore, Chambao) before moving to the forefront of the contemporary electronic scene with seminal releases on BearFunk (UK), Italians Do It Better (USA) and Eskimo (Belgium).

Bottin has toured internationally in more than 30 countries, from the Americas to Australia, from Europe to Asia, from Berlin underground events to renowned parties in Ibiza.

He curated several music events for the Biennale of Contemporary Dance in Venice and carried out sound design at the 51st Biennale of Contemporary Arts (Spanish Pavilion, with artist Antoni Muntadas).

His sets are eclectic, unpredictable journeys into space disco, dark tribal house, and rediscovered grooves from the past, all reworked for the modern audience. A reckless blend of retro-futuristic sounds and contemporary electronica that always sets the dance floor on fire.

Bottin is one of the finest purveyors of electronic disco around at the moment (Vice Magazine, UK)

Italians don't necessarily do it better. But William Bottin makes a pretty good case (Pitchfork, US)

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Selected discography and remixes

Bottin: No Static (Italians Do It Better, US)
Tosca: Electra Bregenz remix (G-Stone, Austria)
Bottin: Horror Disco (Bear Funk, UK)
Lindstrøm: Paaskelyd (Nang UK)
Bottin: Discocracy (Eskimo, Belgium)
Bottin: Sage Comme Un Image (Z Records, UK)
Bottin: Punica Fides (Bear Funk, UK)
Visage: Never Enough (Blitz Club, UK)

Festivals

Moogfest (Asheville, USA)
International Film Festival (Cannes, France)
Biennale of Contemporary Dance (Venice)
Verão Do Morro (Rio De Janeiro, Brazil)
Ecoutes Au Vert (Geneve, Switzerland)
Rai Nuova Musica (Turin, Italy)
Do Festival (Florence, Italy)
Elettronica Solare (Pescara, Italy)
Pop Up! (Ancona, Italy)
En Lefko (Athens, Greece)
Club To Club (Turin, Italy)
Design Week (Milan, Italy)
Mareh (Fortaleza, Brazil)
Mi Ami (Milan, Italy)
Morefest (Venice, Italy)
Reverso (Milan, Italy)
Supernova (Pag, Croatia)

Hotel events

The Standard (New York)
Barcelò Raval (Barcelona)
W Hotel (Seoul)
W Hotel (Montreal)

club resume:

Argentina

Buenos Aires (Antiferiado, Shamrock)

Australia

Sydney (Goodgod)
Adelaide (Sugar)
Brisbane (Barsoma)
Melbourne (New Guernica)

Belgium

Bruxelles (K-Nal, Claridge, Club Des Halles)
Antwerp (Petrol)
Ghent (Charlatan, Pingwing)

Brazil

São Paulo (D-Edge)
Rio De Janeiro (Morro)
Porto Alegre (Neon)

Bulgaria

Sofia (Ncp Hall)

Canada

Montreal (Vinyl, Velvet)
Toronto (Wrong Bar)

China

Hong Kong (Top Deck, Socialito, Bassment)
Shanghai (Lola)
Beijing (Migas)

Colombia

Bogotá (El Coq)
Medellin (Mon & Velarde)

Croatia

Pag (Novalja)

Finland

Helsinki (Nolla, Siltanen)
Turku (Dynamo Klubi)

France

Paris (Nouveau Casino, Showcase, Rouge, La Java, Wanderlust, Nuba, ZigZag)
Calvi Corsica (Villa Schweppes)
Nice (Elektrische)
Marseille (Le Rooftop)

Germany

Berlin (Cookies, Wilden Renate, About Blank, Loftus Hall, HBC, Kater Holzig, Trust)
Bremen (Sekhanal)
Munich (Erste Liga)
Dresden (Vorstadt)

Greece

Athens (Bios, Technopolis, Skull Club)
Thessaloniki (Partizan)

Indonesia

Bali (Kudeta)

Israel

Tel Aviv (Pasaz)

Ireland

Dublin (Odessa)

Italy

Milan (Plastic, Fabrique, Magnolia, Gasoline, Fabbrica Del Vapore, Rocket, Santeria Social Club)
Rome (L-Ektrica, Akab, Lanificio, Rising Love, Animal Club, Monk, Fusolab, Brancalone)
Florence (Tabasco, Doris, Ex3), Viareggio (Diagonal)
Bologna (Cassero, Link), Caserta (Studio Uno)
Napoli (Galleria 19), Benevento (Poliritmia), Padova (Big Club), Modena (Tube), Ancona (Arcevia), Torino (Jam, Auditorium, Velvet), Cosenza (Nirta), Catania (Mercati Generali), Verona (Interzona), Venezia (Altavoz, Arsenale),

Japan

Tokyo (Trump Room)
Osaka (Lampoon)
Nagoya (Kalakuta Disco)

Korea

Seoul (B-One, Disco Experience)

Mexico

Mexico City (Mn Roy, Rhodesia, Salon Cuervo, Leonor)
Guadalajara (Kin Kin, Chupiteria, Disco Lopez)
Monterrey (Gomez, Topaz)
Puebla (La Burbula)

Netherlands

Rotterdam (Perron)

Poland

Warsaw (Club 55)

Portugal

Lisbon (Lux)
Porto (Plano B)

Romania

Bucharest (Studio Martin, Turabo Club)

Russia

Moscow (Solyanka, Gipsy)
Saint Petersburg (Dombeat)
Vladimir (Solnce Club)

Singapore

Singapore (Kyo)

Spain

Ibiza (Space, Pacha)
Barcelona (Razzmatazz, Cabaret Berlin, Athletic Disco)
Madrid (Charada)
Mallorca (Cassette)
Valencia (Excuse Me)

Sweden

Stockholm (Slakthuset)

Switzerland

Bern (Dampfzentrale)
Geneva (La Perfumerie)

Turkey

Istanbul (Indigo, Minimuzikhol, Lokal, The Hall)

Ukraine

Kiev (Xlib)
Kharkov (Dom)

United Kingdom

London (Ministry of Sound, The Nest, Horse & Groom)
Nottingham (Bodega)

United States

New York City (Le Bain, Good Room, Bossanova, Le Poisson Rouge, Littlefield)
Chicago (Smartbar, Evil Olive, Berlin)
Detroit (Shelter, Marble Bar)
Los Angeles (Shockwaves, The Chase)
San Francisco (Triple Crown, Paradise Lounge)
Miami (Electric Pickle, Gramps)
Portland (Holocene)
Asheville (Music Hall)
Austin (Barcelona)

Vietnam

Saigon (The Observatory, Broma)
Hanoi (Cama Atk)